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THE

ENGLISH CATALOGUE

OF BOOKS

AN ALPHABETICAL LIST OF WORKS PUBLISHED IN THE UNITED KINGDOM AND OF THE PRINCIPAL WORKS PUBLISHED IN AMERICA

WITH DATES OF PUBLICATION, INDICATION OF SIZE, PRICE EDITION, AND PUBLISHER'S NAME

VOL. IV.

JANUARY 1881 TO DECEMBER 1889

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PREFACE.

THE Fourth Volume of the English Catalogue, now before the reader, is, as nearly as possible, a quarter larger than its predecessor. Volume III. was estimated to contain the names of at least sixty thousand books. That number is considerably larger when successive editions are reckoned, and still further increased by the fact that a great many books are recorded a second time under Series in the Appendices. Volume IV. may thus be considered a record of the names of many more than seventy-five thousand books.

The Editor has to acknowledge the kindness with which he has been favoured with information for the Appendices, on the one hand, by Secretaries of Learned Societies for Appendix A, which gives the volumes of Transactions published during the years 1881–9; on the other, by Publishing Houses, for Appendix B, composed of their various Series.

It may be useful to add, that when publications of a Society are sold in the regular way as books, they are generally placed in Appendix B. The Philosophical Transactions of the Royal Society, separately issued, are an instance of this.

Some time since, one of the daily papers printed an account of the processes by which a coat arrives at a finished state. If the details of clothing the body are esteemed interesting enough for a special paper *ad captandum vulgus*, it may be hoped that particulars of the making of an article not remotely connected with clothing the mind may have their interest. We venture, therefore, shortly, to give an idea of what has to be done before a volume of the English Catalogue can be offered to those who are interested in books.

A volume of the English Catalogue being a blending of so many years of the Annual Catalogue into one alphabet, the main thing for the operator is to see that none of the titles of the separate alphabets get astray after they are cut apart, one by one—which is found necessary in order to put the whole into proper order.

First of all, two copies of each year's Catalogue are taken. The right-hand pages of one of these are erased with blue pencil. The left-hand pages of the other are similarly erased. This gives a perfect copy of the Catalogue, by leaves instead of pages. The next process is to spread gum over the backs of the pages, after they have been trimmed down to the edge of the print with scissors. The months observable in the yearly Catalogues are removed in trimming, as years take their place in the volume of several years. When the gum is dry, each page is cut up into its component lines. These pieces of paper, extremely slender, are found quite long enough to be manageable without the margin which has been removed. The heading of each page is not thrown away, but kept in the heap of slips. The gummed slips of each page are rapidly passed through water in a shallow dish, and laid, one by one, on slips of paper cut to a particular size, and then placed between sheets of blotting paper. It is found that half a quire of blotting paper easily holds the slips of two pages of the Catalogue, ten slips going to each interval. The heading of each page is treated like a title, only it is laid down on an envelope of suitable size. When the slips of two pages have been laid between the blotting paper, they are removed from it. The hour or so which the process has taken has given most of the slips time to dry somewhat.

Each page of titles is then placed in its envelope, already labelled, as we have

shown; but the envelope is not closed, for, after a certain number of pages have been thus prepared, they are 'checked' by the file-copy of the yearly Catalogue. This is for the double purpose of making sure that nothing is lost, and for transferring any corrections that have been made from time to time in the file-copy.

Checking the slips is more of a process than might be imagined. When a page of them is taken out of its envelope, it is found to consist of three varieties: those which are right for reading, those which have a —— in place of a name, and those which are upside-down. These go into three heaps, and then those which are upside-down are sorted into the two other heaps. Those titles which have a —— where the author's name, and perhaps his book too, should be, must now have the absent names written in. The question may occur to the reader, 'Are you not liable to error in copying the names?' Certainly one is; but, as the names have to be found after they are written, and will not be found if they are wrong, the chances of mistake are reduced to a minimum. For each one of the (perhaps half the sixty or seventy odd which compose a page) the page must be searched to find what it is and by whom. When the writing is done, this heap is laid aside, and the titles which want no writing are ticked off against the file-copy, and laid aside in a heap. After that, the 'written-in' titles are similarly treated. If all are found, the number of 'ticks' is counted and pencilled at the head of the file-copy page. Then each of the heaps of titles is counted and marked at the back. If the sum of the two heaps comes to the same as the figures on the page, the checking is complete; but, before the page of slips goes into its envelope again, each must be marked with its date, which is not found against the titles of one year. This done, the slips go into the envelope, which is now closed. A repetition of these processes gives, in about a hundred envelopes, the successive pages of one year, duly labelled. When all the years are got together side by side in order of pages, it is possible to take away, first A, then B, and so on from each year, so that the labour of sorting a great mass into its component letters is saved.

Little need be said of getting each letter into what is called perfect alphabet. The contents of the envelopes which contain letter A are first sorted into six heaps: Aa–Ad, Ae–Ah, Ai–Am, An–Ar, As, and At–Az. Then Aa–Ad is separated into Aa, Ab, Ac, and Ad, and so with the other five divisions. From this point the progress to proper alphabetical order is but a repetition on a smaller scale of what has gone before. The envelopes which are emptied are not thrown away. The labelled fronts are cut off with a paper-knife and preserved, letter by letter, each containing the years of which the volume is composed, as 'vouchers' that the material has all been used up.

This account is not complete without referring to the way in which the titles of books in the yearly issues of the English Catalogue are presented, each in one line. The numbers of the *Publishers' Circular* which compose a year give the names of new books in transcript; each title is a copy of the title-page. This copy extends in some cases to twelve or more lines of the column. The titles of a year in this form are cut apart and laid down on larger pieces of paper in the same manner for a year as for a volume of years, only, before making an alphabet of them, nearly every one must be abridged so that in print but one line is occupied by each. This is done by striking out all words which can be dispensed with while giving a sufficient indication of the nature of the work. Care has to be taken that the words which remain fit one another so that they do not read unpleasantly. When it is stated that the preparation of the titles for one line does not occupy a minute, it will be understood that the process is one requiring some labour and attention. The result is, however, a great saving of time and trouble to those who consult the English Catalogue, and saving of expense to those who desire to possess it.

THE ENGLISH CATALOGUE:

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AND THE PRINCIPAL BOOKS IMPORTED FROM THE UNITED STATES OF AMERICA.

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WITH

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